

Curriculum Breadth: Shaped by our curriculum drivers, curriculum breadth is the topic or area students will study with links to the National Curriculum.

T4W – Units taught through the process of Talk4Writing will result in the child producing an independent piece of writing.

Class 1 – Cycle A			
	Term 1	Term 2	Term 3
Week 1	Story writing T4W (entertain)	Descriptions (entertain)	Poetry – Acrostic T4W (entertain)
Week 2		Recounts T4W (inform)	Letter writing T4W (inform)
Week 3			
Week 4	Poetry – Nursery rhymes (entertain)	Postcards (inform)	Author study – Julia Donaldson
Week 5			
Week 6	Story writing T4W (entertain)	Traditional Tales T4W (entertain)	Traditional Tales T4W (entertain)
Week 7			
Week 8			
Week 9	Instructions (inform)		
Week 10			
Class 1 – Cycle B			
	Term 1	Term 2	Term 3
Week 1	Story writing T4W (entertain)	Instructions T4W (inform)	Story writing T4W (entertain)
Week 2			
Week 3			
Week 4	Poetry – Nursery rhymes (entertain)	Story writing T4W (entertain)	Recounts T4W (inform)
Week 5			
Week 6	Traditional Tales T4W (entertain)	Postcards (inform)	Instructions T4W (inform)
Week 7			
Week 8			
Week 9	Descriptions (entertain)	Letter writing T4W (inform)	Poetry – Shape poems (entertain)
Week 10			

Class 2 – Cycle A			
	Term 1	Term 2	Term 3
Week 1	Setting descriptions (entertain)	Recount (inform)	Narrative T4W (entertain)
Week 2			
Week 3	Narrative - Fables T4W (entertain)	Narrative T4W (entertain)	Non-Chron report T4W (inform)
Week 4			
Week 5			
Week 6	Instructions (inform)	Recount T4W (inform)	Author study – Roald Dhal biography (inform)
Week 7			
Week 8	Narrative – Traditional Tales T4W (entertain)	Letter writing T4W (inform)	Poetry – Haiku (entertain)
Week 9			
Week 10			
Class 2 – Cycle B			
	Term 1	Term 2	Term 3
Week 1	Poetry – Free verse (entertain)	Letter writing T4W (persuade)	Explanation T4W (inform)
Week 2			
Week 3	Narrative – Traditional Tales T4W (entertain)	Setting descriptions (entertain)	Advertisement for a product T4W (persuade)
Week 4			
Week 5			
Week 6	Non-Chron report T4W (inform)	Postcards (inform)	Author study – Beatrix Potter biography (inform)
Week 7		Narrative T4W (entertain)	
Week 8	Instructions T4W (inform)		Poetry – Riddle
Week 9			
Week 10			

Class 3 – Cycle A				
	Term 1	Term 2	Term 3	
Week 1	Poetry – free verse (entertain)	Narrative – The Piano T4W (entertain)	Newspaper report T4W – The Blitz (inform)	
Week 2	Magic box			
Week 3	Narrative T4W – Roads end (entertain)	Holiday brochure T4W – Kenya (persuade)	Narrative – The Arrival T4W (entertain)	
Week 4				
Week 5				
Week 6	Information leaflet (inform/persuade)	Balanced argument T4W – zoos/marine parks (discuss)	Poetry analysis – Refugee by Brian Bilston (entertain)	
Week 7	Seasonality and grow your own			
Week 8	Diary of an evacuee T4W (entertain)		Building suspense – Jumaji/Jurassic park (entertain)	Book study – Macbeth/Romeo and Juliet adapted by Andre Matthews and Tony Ross
Week 9				
Week 10				
Week 11	Poetry analysis – In Flanders Fields			
Class 3 – Cycle B				
	Term 1	Term 2	Term 3	
Week 1	Poetry – free verse (entertain)	Narrative T4W (entertain)	Formal letter T4W – plastic pollution (persuade)	
Week 2	The Cave of Curiosity			
Week 3	Setting description (entertain)	News report – Moon landing (inform)	Narrative T4W – Alma (entertain)	
Week 4				
Week 5				
Week 6	Narrative T4W (entertain)	Diary T4W – Edmund Hillary (inform)	Poetry – Classical (entertain)	
Week 7				
Week 8	Advertisement (persuade)	Building suspense (entertain)	Author study – Michael Morpurgo	
Week 9				
Week 10	Setting description – Pandora (entertain)	Building suspense (entertain)	Author study – Michael Morpurgo	
Week 11				